

I'11

VERSION FRANÇAISE

Volume
13

Believe In Your Future

Hiroynki Asada

EDITIONS TONKAM



I'11

13

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EDITIONS
TONKAM

III

Hiroiyuki Asada

VOL.13

Believe In Your Future

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※FT - Sampling of CHOP (RE-ARRANGE BY "L'ARTISTE" STUDIO)



#73 TRY,

from 2003 March

FLY, WIT

Staff / J-kosaka & ↓

HOUT CRY

Staff / H-tsakinokisawa & M-gōda







Yamashiki
used
to wear
something
like this



Where do you
take the
fence?

Definitely
I



It is his
fault that
the team
is in big
trouble
now...

It is my
fault that
the team

Why do I have
to make
up for
what I've
done...

He
made it
my
responsibility



But in
the end,
he said

That he
was
counting
on me !!

I'll fight
to the
death if
he wants
me to
!!

And now
you ask me
if I'm not
capable of
facing a guy
like that
!

I'll crush
him, even if
I have to die
on the
court
!





There's only 9 minutes left...

Final



And fight until the end!

Give it all that you've got...



TAGG

Minamoto,
I'm putting
Japanese interests
back on

Minamoto,
you're not
for a few
Japanese interests
back on

MINAMOTO

TAGURA I

You're not
responsible
for his death.

You can't go home
after the end
of the game.

Minamoto is a
knowing world
and it could happen
when he returned
on the court.

Minamoto

I'm
returning
the team.

To
your
Captains





He's
back
in
action !!

Look,
it's
#14
!



Chances
are he'll try
to force a
pass ...

Excellence
doesn't know
how to play
with his hands



Go back
and
rot

And
then
he'll make
a
fool
!!

On the
bench !!

Myer face

A
HOOK
SHOT?
?!

See you

The same
as during
the
training
match.

The
ball
will
never
go
in
it

And
on top of it
he's off
balance

That's
easy!

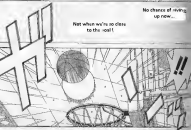
He's
shooting
without
getting away
from his
mark

What
?!



He's
waiting
for the
release...

Shit
!!



No chance of saving
up now...

Not when we're so close
to the wall!



Don't worry,
I promise
we'll not
the hell it.



!!

They're
pumped
equally high!



OW



That
there are
others like
me.

Tachibana...
never
forget.



Get that
ball back
!!

Come
back me up
Takashi!



I feel
good
when
I'm
here.

This is
the
place
I want
to be.



I won't
run away
any more,
my place is
on the court!

I've worked
enough time
like this.



A
millionaire
is all
I need!

I need to
get that ball
no matter
what!!



I can't let
myself lose...

I'm
counting
on you!!

Take us
there!



Yamazaki
believes in
me...

Not now...



I want to jump
higher!



I can't
carry the
spirit of
Yamato

He can't
jump
higher!!



He's
beyond...

No?!
That's
incredible...



Positions
in the air...











to
prepare
to suffer
Qualima
!!

You'll
suffer until
we die
if we
have to !!



But first



KOUZU
is
immortal
!!

Let me
tell you
something
good
!

#74 KE

from 2003 April

EP YOUR

Staff / J-kosaka & ↓

SOUL

Staff / H-tsukinokisawa & M-gōda

I ENDED UP
HAVING TO
ACCOUNT FOR...

MY
ATTENDANCE...



I GOT
INTERESTED
TODAY IN
TAKING

THE FIRST
THAT I
ONCE
REACHED MY
THIRTY-UP
WENT...
NOW...



ONE
MORE
LESSON
TODAY THAT
NEXT...



I
ABANDONED
BEFORE
LONG

PARADE
THAT IN THE
END



#74 *KEEP YOUR SOUL*





BASKETBALL



DAY



ON TRAINING
SESSIONS OF HIM

ALMOST I HURT
AND LESS
AND
AND I DIDN'T
SUCCEED



NO JUST
I HURT HIM

COLD
BASKETBALL
AND I DIDN'T
HURT HIM

THE
FIRE
BURN OF
HIM

THE END OF THE JOURNALS



YOU'LL
CRUSH
TOGETHER
A BUNCH
TERRY KNOX
AND
ONE-HORN
STUP

AND YOU
THINK TO
GET ME
WITH THAT
FIGHT?

NUMBER
10
CRUSH
THE
BULLET

WATSON
CUTTY

!!



BO-BOO!



THE
YOUNG
ARMED
!!



IF THEY
CONTINUE
AND THAT
THEY
COULD
RE-UPPER
THEIR
LOST!!

RE-UPPER
THEY CAN
RE-UPPER
2
POINTS
!!

THE
REASON
OF THE
REASON
WITH
THEY



STAY IN
YOUR POSITION



GET TO
RUN, YOU'LL
STILL
HAVE TO...

STAY
AND COME
-ON-
-COME-
-IT-

IT'S HARD
TO WANT TO
FIGHT UNTIL
DEATH



YOU THINK
YOU CAN
GET AWAY
EASILY?



ALREADY
DON'T
TELL
ME...







THEY'RE
GOING
FOR 5
POINTS
!!



HE
FINISHED
TO
ENTER



I WON'T
LET YOU
SHOOT!



!!

HOON!!



IT'S ANOTHER
WHO'S TAKING
THE SHOT!!



THE SUPER
COMBO!!

WE
MADE
IT!

GO GO
GO
GO
GO
GO



ON THE END
EVERY IF HE
PROCESSES ARE
OVERTLY, ARE CAN
BUT WILL THEY
BEFORE FIGHT
TICKETBALL...

THE
THEY
RESEMBLANCE
OF THE
CLUB...

HE WANTS
TO DRIVE
AND
SUPERSTORY
TO TOWNMAN

WANT A
SHOW
FROM
MICHIOKA

THEY
WANT
TO
BE
THE
BEST
IN
THE
CITY
AND
WANT
TO
BE
THE
BEST
IN
THE
CITY

THEY
WANT
TO
BE
THE
BEST
IN
THE
CITY



AND IF SOMEONE
PLAYERS WANT
TO BEAT THEIR
OPPONENTS
ONE ON ONE I
THINK THEY CAN
SAY SOMETHING
TO THEIR
OPPONENTS OF
QUALIFYING

BUT WHEN
HE'S GOT
THAT
TAKING ON
HIS BACK,
THEY CAN'T
PLAY THEIR
USUAL
GAME...

TAKAHASHI'S
POWER
DEPENDS ON
HIS
PARTNERSHIP
WITH
ARASHI...



WANT
HE
INTENDS
TO DO

I
DON'T
KNOW

THEY HAVE TO
RECOVER THEIR
REPUTATION. IT
WAS THEIR
GOAL,
BECAUSE THAT
THEY'VE
NEVER BEEN ON
THE MOUNTAIN



A MISTAKE
OF PLAY
LEFT AND IS
POINT
DIFFERENCE



ARASHI
ISN'T
PLAYING
LIKE
NORMAL

BUT IN
EVERY
CASE,
ONE
THING IS
CERTAIN...



...



TOO
SLOW

YOU'RE A
MURDERER
AND
MURDERER



NO BUT A
MURDERER
IN
ANOTHER
FORM



FEEL
YOUR
CAPTAIN



CHRONOS
ARE ARE AN
ABLE IN THE
ARM...



SCENARIO FOR
YOUR TIME. YOURS
ARE...

THAT THE RESULTS
OF SENSE DON'T
SEEM TO BE...



I DON'T
KNOW
IT'S JUST A
FACT...

THERE'S ONLY
A LITTLE BIT OF
YOUR LIFE...

A black and white illustration of two runners, a man and a woman, running away from the viewer on a dirt path. The man is in the lead, and the woman is slightly behind him. They are both wearing athletic gear. The background shows a line of trees and a fence.

WAS TO
GET
SOME
-FUEL
WITH MY
PERSONAL
MOTOR

THE ONLY
THING
I'VE
COUNTED
FOR MY
BACK
THERE...

A close-up, black and white illustration of a young man's face. He has dark, spiky hair and is looking slightly to the left with a serious expression.

I EXPECTED
THAT I'D
LOSE THE
MATCH...

I STOPPED
PLAYING AND
SIGNED
CHORD
UPON...

A black and white illustration showing the faces of three people. On the left is a man with a wide, toothy grin. In the center is a woman with a neutral expression. On the right is a man with a serious expression.

LOOKING
A LITTLE
THAN
BEHIND

WAS A
LITTLE
I SPENT
MOST OF
MY TIME

A black and white illustration of three people in a room. A man with spiky hair is in the foreground, looking towards the right. Behind him, a woman and another man are visible. The man in the background is looking at the woman.

WE'LL TRAP
YOU, PASS
YOU, AND
KICK YOUR
ASS LIKE
ALWAYS!

WON'T YOU
JUST
SHUT-UP
IT





WANT TO WIN

I
REALLY



WANT
IT



EH?!

...
!!

KOUZU'S
VICTORY

...

IS
MY
VICTORY
!!



THEY DID
A DOUBLE
SCREEN
!!!

WOW
!!

TACHIBANA
DID A
SCREEN!!

THAT'S THE SCREEN THAT
TACHIBANA DID!!

TA-
TA...

SHIT,
I
WANT
TO WIN
!!

I
WANT
TO
WIN

I
WANT
TO
WIN

NO IS
FREE



**I WANT
TO WIN
HIRAGI
!!!**



**OF
COURSE
WE'LL
WIN!!**

**DON'T
SHOUT**

!!

**DON'T
!!**



HE GOT
IT! HE
GOT IT!

ON THE
SCORE
BOARD
2ND
HALF

ONLY 7
MINUTES
TO
PLAY...

AND 16
POINTS
DIFFER
NOW!

WAKABASHI

07 KOF

64 48

#75

TL & RANS BY RED EARS
([HTTP://REDEARS.WORDPRESS.COM](http://REDEARS.WORDPRESS.COM))

LAST

EDITING BY SHINIGAMES

HEAVY



AAH

...

I WANT
TO WIN!

AAH

...

I WANT
TO WIN!

AAH

...

I
WANT
TO WIN
!

#75

LAST RECOVERY

DON'T
LET
THEM
SCORE A
POINT!!

EVERY-
ONE ON
DEFENSE
!!



GO ON
PRESS-
URE!!

DON'T LET
HARADA
MONOPOLIZE
THE BALL!!







**KOUZU
COUN-
TER-
ATTACK
!!**

**WHAT
AN INTER-
CEPTION
!!**

**ONLY 16
LITTLE
POINTS
MORE TO
REMAIN!!**

**16 POINTS
TO
REMAIN!!**









WHA-
WHA-
WHAT?!
THEY'VE
ALREADY
SCORED!!



WE CAN
DEFEND
UP A
COUNTRY-
ATTACK
WITH
TAKAWA

ISN'T
AT HIS
POST!



AAAA I

AAAA



I HAVE
TO SAVE
IT...



WOW
AH!

!?

IT WAS
ALREADY
THERE!!
THIS IS
GRATY !!

HOUSE
HABIT
PO-SESSION
OF THE
BULLET

GO
BACK,
GO
BACK !!

REGAIN
YOUR
MARKER!!

WATCH
THE
MOVEMENT
OF THE
PLAYERS!!









**TACHI-
BANA
!!**

**THEY'RE
GET
CLOSER!**

**11
POINTS
...**

**YEAH!!
3 MORE
POINTS
FOR
KOUZU
!!**

**JUST
11
POINT
DIFFER-
ENCE
!!**



THE IN
SHOCK

THUNDER IS
PERFECT
STRATEGIST!

Thunder
wasn't just
strong &
intelligent.
His Kamehameha
and Energy were a
crisis for those
wondering who is
stronger.



STAND
DENSE
SOLUS-
TACHE
IT

HE'S
SO
STRONG



OKAY,
WE'RE
DEFENDING
NOW!!

DASHAAA

!!



BUT HE ABANDONED HIS OWN
TECHNIQUES AND RECOVERED
HIS FAST GROUND
AND HITBOX THE
TOP...

WHEN IT
COMES, THEN
IF HE WAS AN
EXCELLENT
THUNDER HE
WOULD HAVE
THE BODY OF A
TOP...

IT'S HE
WAS IN
THE SAME
WITH HIS
ACHIEVEMENTS!

THUNDER
TO
JUDGE...



AND THEN
THAT
COUNTER-
ATTACK... THE
DEFENSE
FOCUSED ON
TACHIBANA.

AND THEN HE
POPPED ON A
SECOND OF
INTERMISSION BY
S TO PASS
QUICKLY
THROUGH HIS
BACK...

HIGUCHI REALLY
HAS EXCEPTIONAL
QUALITIES...
HIS THINKING OF
HIS INTERCEPTION
IS THE PROOF...



PROFESSOR
CHARTER?

YOU'RE NOT
GOING TO
REASON YOUR
STUDENTS
UP TOP...



IT'S BEEN
A WHILE
SINCE
I'VE SEEN
YOU
ARE...

NOT... THEY'RE
BEING AT WORK
ANALYSING THE
MATCH WITH-
OUT ME...

IT DIDN'T
BOther YOU
IF I SPEND A
LITTLE TIME
WITH YOU?



AT THIS POINT
WE'RE NOT
TALKING ABOUT
TECHNIQUE BUT
CHARISM

He looks
pleased?

THE MOST
SURPRISING
WAS DEFINITELY
THE PER-
FORMANCE
OF
TAKEMURA
HE'S AN
OTHER
MAN...

I
WONDER
WHAT
HAPPENED
TO HIM



IT'D LIKE TO
KNOW WHAT
YOU THINK OF
ALL THIS.



TAKEMURA!







**EH?!
WHAT?!**

**HOW
IS HE
ALREADY
RUNNING
WITH THE
BALL?!**

**GO F
OR IT
TACHI-
BANA!!**

**WE
CAN
DO IT!!
GO!!**

**GO
!!**

**YES, WE
ONLY HAVE
TO RUN
BIT**

#76 BIG

TL & RAWLS BY RED BARN
CHITRAREDBARN.WORDPRESS.COM

BEAT

EDITING BY GHINIGAM183

DANCE



#76 *BBG BEAT DANCE*











PUSHING
BY
NUMBER
42

FREE THROW FOR BLACK !!

I CAN
SEE
DOUBLE
CLUTCH

WE'VE HAD
BE TRYING
TO DO
THAT, THAT
TACKLE-
BUTT

PUT
AFTER

TECHNIQUE
DON'T
GIVE ANY
ADVANTAGE

ALL
I SEE
HERE...

IF A
BOY WERE
WORTH
ANYTHING
AT ALL...



ONLY VICTORY
IS VISIBLE
FOR HIM...

AND IT'S
BECAUSE
HE BELIEVES
HARD LIKE
FIRE THAT HIS
Talent WILL
EXPLODE
LAST TIME...



TO BE
PERSONALLY
WHO
WON'T...

HE PLAYS
UNUSUALLY
WELL THAT
TIME...
BUT I DON'T
THINK THAT WILL
BE ENOUGH TO
WIN...



SENIORS ARE
PLAYING
WELL NEVER
EXPECTED
SUCH A
DARING PLAY
FROM AN
FIRST...

SO IT'S THAT
CONSIDERED
BARE THAT IS
TAKING THE
FATAL PLAY...

TO GET
VICTORY...



THE
BASIC IS
CRUELTY
FROM FIRST
DETERMINED...

NEW
PART...

AND HE
MADE A
GOAL...

THE
BASIC
TAKING IS
LOWING
SPEED...



YEAH !

WE'RE
DEFENDING
NOW!!
EVERYONE
GET A
MARK!!

OKAY
!!

WE'RE
GOING
!



A FULL
COURT
PRESS!!

THAT'S
A LITTLE
OFF
TOO
RIGHT?

THEY
DON'T
HELP
BACK
INCE
THE
PRESS

WHAT?
??





EXCEPT
BUTTERFLY AND
THAT WE CAN
COME BACK
SO LONG
AS...



WE
STAYED
ON THE
BENCH...



THANKS

I
SEE...



TAMAKOCHI





I
WANT
TO
MAKE
THEM
WIN!!

I
REALLY
WANT
THEM
TO
WIN!



CON-
FIDENT
-
FENSE
IT

SETTLE
YOUR-
SELVES
IT



.....



OH MY
TWO
GIRLS...



I JUST
WANT TO
SEE
HIM...

APPROACH



WENT GET
MOVING UP
THE NOT
FLIPPING ON
SOME SHIT
ON THE
GOING!!

AND
YOUR
FIRE!!

WENT
AND FOR
SOME
YOURSELF
POINT

WENT
AND FOR
SOME
YOURSELF
POINT



I DON'T WANT TO

LEAVE THEM ALONE...



JUST WAIT, THE BLOODS
FINALLY COME.



HERE

THIS IS
OUR
PLACE!



HIS
DEFENCE
IS UN-
BREAK-
ABLE
!!

WOW!!
LOOK
AT 14!!



MOVE IT
MOVE IT



THAT
BASTARD
TAKING
THE

HE'S
GONNA
MOVE AND
MOVE

EVEN
THOUGH
HE'S OUT
OF
BREATH



SHU-
SE II

3

5

4

HEY
!!









IF THEY CONTINUE
LIKE THIS
THEY
COULD BE
THE MAIN
PROBLEM OF
THE TOURNAMENT

THEY'VE
ALREADY
REACHED
THEIR
LIMIT

I
CAN'T
BELIEVE
MY
EYES



I
DON'T
SEE
HOW
KOUZU
WINNING

YOU
THINK



BUT EVEN IF
TAKASHI'S
EXPLAINS ARE
GIVING A HARD
TIME TO THE
PLAYERS OF
REPAIRING...

ALL IT
TAKES
IS ONE
SUBJECT

IT'S TRUE
THAT THERE'S
NOT ANYTHING
LIKE WHAT WE
EXPECTED TO
HAPPEN...



I
CAN'T
SEE
HOW
KOUZU
CAN WIN
THIS
MATCH...

FOR
THEM TO
TAKE THE
DEFINITE
ADVANTAGE...

HON-
ESTLY
...

#77

RAWS & TL: RED BARN
CHINIGAMI83

GIMME

EDITOR: CHINIGAMI83

FIVE

LOOK,
KODOU IS
CONTINUING
TO DO A
DEFENSIVE
PRESS OVER
THE ENTIRE
COURT !!

#77 *GLIMME FIVE*

ARE
THEY
PLANNING
ON
DEFENDING
LIKE THAT
UNTIL THE
END OF
WARTY?



HOW CAN HE
OBTAIN THE
SUCH BEINGS
OF THE ROLE ?
EFFECTS OF
TACKLING



BUT THAT
WOULD BE
JUSTIFIED
UNLESS THE
OTHERS CAN
KEEP UP WITH
HIM...



THEY'RE
PLAYING
UNDERSTAND
VERY WELL.
THEY'RE JUST
WAITING FOR A
MOMENT OF
WEAKNESS TO
MAKE THE
FINISHING
BLOW.

THEIR CHANCE
OF DEFENSE
IS REALLY
NEGATIVE.
THEY WON'T
LAST A
MINUTE AT
THIS PACE



THAT LAST
COUNTER-
ATTACK WAS
THE PROOF
THAT IS NO
LONGER AN
ORGANIZED
GROUP...



EVERY YEAR
HAS THREE
MONTHS AND
MORE THAN
A MONTH...

POWERS IS
BRILLIANT
CONCENTRATING
ON THEIR
OFFENSE

THAT THEY
HAVE ALMOST
FORGOTTEN TO
PROTECT THEIR
BACKUP...



AND
NOTHING ELSE
POSSIBLE
THAT
SHOULD
BE
SOLVED...



NEVERING WANT
TO HANDLE
ALTERNATIVES AND
TO-SHOCK PEOPLE
YOU HAVE THE
ADVANTAGE OF AN
ESSENTIAL SKILL TO
GROWTH WILL...



AND A
THUNDER
AND
THUNDER
LAL...

THE
REAL
MAGNET
BALL...



IN
THE
END
BECAUSE
THEY
LIVE
ALL...

**TAKAIWA
HAS
PASSED !!**

!!

!!

**YOU
WON'T
SCORE !!**



OH !!

INOUE
TOOK
THE
SHOT !!



A
POINTS IN
ADVANCE
THAT
BASKET
DID A LOT
OF BAD

THAT'S IT,
THEY'VE
INCREASED
THE GAP !!

MOVE IT!
THERE ISN'T MUCH
TIME LEFT IT!

COME
ON
KAZUHI
!!

Shout

YOU
THINK
THAT
I
WAS
LIKE
THAT
COULD
POSSIBLY
COME
FROM
THE
MOUNTAINS?

CONFERRED
WITH
THE
CHIEF
OF
TOWN...

PEOPLE
GETTING
HERE
THAT
TAKES
MORE
INDIVIDUAL
SCHEDULE
ARRANGING
FOR
ONE
YEAR
WHILE
IN
ORDER
IT...
THINK
PLAYERS
WITH
Talent
FOR
Mental
TEST...

THINK,
IMPROVE,
SURPRISE

...

THIS IS
NOT THE
TIME TO
HAVE A
MISTAKE

ALONG
THE
FRONTS
OF
LAST
WINTER
I
KNOW
THAT
THIS
TEAM
WAS
THE
COUNTRY
TO
BE
THE
BEST
IN
THE
COUNTRY

IT IS
BECAUSE I
THINK THAT
YOU HAVE THE
CONFIDENCE
REQUIRED TO
BE AT THIS
LEVEL

AND IF
YOU ARE
JULIEN
TODAY...

THOSE
MORE
THAN
SUFFICIENT
TO
OBTAIN
THE
FRANCHISE
OF
REWARDING
THE
MOUNTAIN
UNIFORM ...

YOU HAVE
A
BRIGHT
FUTURE
PLAYING
FOR
YOU



AND THE
NEXT
ADVERSARY
CAN
ATTACK?

A FUTURE
THAT ONLY
THE MOST
COURAGEOUS

PP



HE WANTS
TO MAKE
A THROAT
SHOT BUT
HE IS CON-
SIDERED TOO
POORLY

TAKING
ANY
SCREEN
WORTH OF
ENJOY



MOO-
TAKU IS
LEAVING
THE
ZONE!

WATCH
OUT, HE
IS MAKING
A
SCREEN!



SO
HIGHLIGHT
BLOCK
BUTT

WHAT
IS
THAT
SCREEN
ON
TWO?



ARE AT
THE END
OF THEIR
STRENGTHS

MOO-
TAKU
PLAY-
ING





HE
DROVE
TO THE
BASKET
//

HE
GOT IT.
HE
GOT
IT.

Ud

66

60

100

10



YOU COULDN'T
SAY THAT HE
WAS IMPROV-
ELY TRAINED
THAT MOMENT... IT'S
WITHOUT A
DOUBT THE
FIRST TIME HE
TRIED IT

I DON'T
THINK THE
EYES WERE
SARCASTIC
MADE A
DOUBT BEFORE
NOW

AND
LOOKING AT
HIS FORM...



STILL
ON
FULL
COURT
PRESSURE

WHO ARE
THESE
GUYS WHO
STILL HAVE
THE
STRENGTH
TO RUN?



RIGHT
UNTIL
THE END
OF THE
MATCH

WOMEN
DON'T
HAVE A
SHAME
PROBLEM

SO TELL
ME
THINGS
OF
MINE...



FOR ME
AT LEAST
OTHER ONE
COULD WIN
IT'S A
BEAUTIFUL
MATCH...

HE HE I

ALL THIS
LITTLE
TROUBLE ABOUT
THE "REAL"
SARCASTIC
OF THE COUNTRY
OF HONORABLE
TO BE

OFFICIALS
WILL
FALL INTO
THE MATHS



THERE
ARE TWO...

REIN-
FORCE-
MENTS !!



SHIT !!



I'LL TAKE
YOU LIKE HELL HANT
IN A ONE-ON-
ONE!!

WHAT
DO YOU
THINK !!



!!





**GO!!
RUN!!**

**THEY'RE
COUNTER-
ATTACKING!!**



**I'VE GOT
BRAGG! MARK
THE OTHERS
AND CUT
ALL THE TRAIL
SECTION OF
THE BALL!**

**SHUT!
KEEP
GOING
SHUT!!
OH**



**KEEPING
ATTACKS AND
LOOSE! THEY
DYNAMIC!
THEY'RE EX-
HAUSTED!**









HE
MADE
A 3-
POINT-
ER!!

IT'S
AMAZING
!!

HE REALLY
MIGHT BE
CAPABLE TO
PULL OFF
A 3-
POINTER
IN THAT
SITUATION

THAT
GUY IS
AMAZING!
AND NOW...

TAY

amazaki

Kouza

02

THERE IS ONLY A 3 POINT GAP! 3 POINTS!!

2nd half

66

63

THERE IS
ONLY A 3
POINT
GAP! 3
POINTS!



FOR MORE
DETAILS, CONTACT
THE NATIONAL
FIRE PROTECTION
ASSOCIATION

1997

1000 1000
 1000 1000
 1000 1000
 1000 1000



Figure 1 shows two 5x5 grayscale images of handwritten digits. The left image is a digit '6' and the right image is a digit '9'. Both images are composed of a 5x5 grid of pixels, with varying shades of gray representing the intensity of each pixel.





YOU
LITTLE
IMPERTI-
NENT
SHIT!

DON'T
MAKE
ME
LAUGH



OK
SCRA-
BB...

OH WELL,
IT WAS HIS
CHOICE
AFTER
ALL...

FOR
HIM...
IT'S
NONE



AND IF
HE'D
STAYED
WITH ME...

Yeah...

WAKE UP! A PERFECT
SHOT
AFTER ALL
THAT'S
HAP-
PENED...

HE'S
BECOM-
ING
OFF! NOW
TO
ME...



IT COULD BE
THAT IT'S
ABOUT TIME
THAT YOU
RECOGNIZE
HIS TALENT,
NOT?



AND PLAY
EASILY
WITH THE
BEST TEAM
IN THE
COUNTRY...

BECAUSE
I'D REALLY
FOUNDED
PARTNERS
WITH WHOM
HE CAN GIVE
HIS BEST...

GO



HE
PARTIALLY
FORGAVE
YOU
WHEN YOU
ACCEPTED
HIS
DECISION...

BUT THERE IS
STILL ONE
THING
THAT HAS
TO BE
FOR-
GIVEN...













#78 JU

RAWS & TL: RED BARN
([HTTP://REDBARN.WORDPRESS.COM/](http://redbarn.wordpress.com/))

MP SO

EDITOR: SHINIGAMI83

HIGH





JEALOUS
OF HIS
GENIUS!







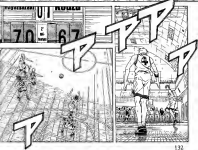


















BUT THE
FEELING
OF TODAY
HIS GAINED...

HE BECAME AN
ADULT... A
REAL PERSON
BEGAN TO LIVE
WHEN HE
THREW AWAY A
TALENT THAT I
NEEDED...



I STOPPED
THINKING OF
SPOUSAL
LIFE A
MOMENT...

SINCE
THAT
TIME...



TO
PROTECT
HIS FEELINGS
FOR
BASKETBALL...

HIS
FEELINGS...

EVEN IF
THE PATH
HIS TAKING
WENT THE
WROUGHT...



IS THE
BELIEF
THAT I
HAVE
CHOSEN
THE RIGHT
PATH...

NO, ALL
THAT IS
LEFT
FOR ME...

HOW
CAN YOU
THINK
THAT I
DON'T
KNOW
IT...



WHO WILL
BE FROM
NOW ON A
GREAT
PLAYER...

WITH
THAT
PERSON...

AND THE
FEELINGS
OF REVENGE...















average

0

4

KOUZU

70

2nd
half

69



IT'S NOT EASY



12

YOU SURE THAT RELATIONSHIP WAS TOO RIGHT?



BLOCK THE MOUTH OF THAT...

WOULD STARTED RUNNING AS SOON AS HE SAW THAT TACHIBANA WOULD GO...



TO BE HIS BROTHER...



NO, EVERYONE ON OFFENSE!! DON'T LET THEM SHOOT!!

THEY ABSOLUTELY HAVE TO INTERCEPT THE BALL, IF NOT IT'S OVER!!



21 SECONDS!!

!?



THERE'S ONLY ONE POINT REMAINING AND THEY'RE ON DEFENSE!!

WHAT IS THIS IS GOING TO BE NOW?

LESS THAN 20 SECONDS LEFT TO PLAY!!



#79-80 BELI

RAWS & TL: RED BARN
(WWW.REDBARNMAGAZINE.COM)

EVE IN YO

EDITOR: SHINIGAMI83

UR FUTURE



#79-80 *BELIEVE IN YOUR FUTURE*



BELIEVE IN YOUR FUTURE



GO
HAYA-
MAZA-
KII!!

GO
GO
GO
!!



GO
HAYA-
MAZA-
KII!!

GO
GO
GO
!!



YOU
CAN
WIN!!

YOU'RE
FORGET-
TING ABOUT
PROTECTING
THE
BASKET!!

GO
GO
GO
!!

STOP
THEM
!!

GET
THE
BALL
BACK
!!

GO
HAYAMA-
ZAKI!!

YOU
MUST
ABSOLU-
TELY
STOP
THEM
FROM
PASS-
ING!!









COURAGE
DANDY
MOUS-
TACHE!!

GO HARD,
DO SOME-
THING!!
BITE HIS
HANDS!! DO
WHAT YOU
HAVE TO
BUT GET
THAT BALL!!

GO
!!



REP II

CALM
THE
GAME
!!

IF SEC-
ONDS
HARDEN
IT



THEY
HAVE TO
DISCUSS-
TURE AND
ACKNO-
WLEDGE THE
BALL!

SECOND
COURT

ALL
!!







GET
ME
THAT
BALL!!

JUST
13
SECONDS
!!



A
ONE ON
ONE..

TRAINER
WILL
PREFER A
FRONTAL
ATTACK







**MIN
OWA
AA
!!!**

**A
HOOK
SHOT
?!**



GO
MIN-
OW-
AA-
AA
!!!

!!

OH
NO
!!

TACHI-
KUMA
!







AKANE
!!

THERE
IS
NO
WAY IT
CAN
END
LIKE
THIS...

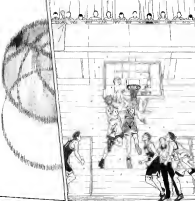
DE-
FLECT
THAT
BALL I
SENT
YOU
!!

TACHI-
BANA
!!

ATCHOOO

!!!





























Hayamazaki

0

Kouzu

72

2nd
half

69



















**WHY IS
IT...**

**THAT
I'M SO
SAD!!**



ONLY A
LITTLE
MORE
MORE...



ONE
MORE...



I DON'T
WANT IT
ALL TO
STOP HERE!
I WANT TO
WIN!



WE DON'T
DESERVE
TO LOSE!!

IF WE
HAD A
MOMENT
MORE...

SMITH!



I
WANT...

TO
CON-
TINUE
TO
PLAY...







HOODS
IS
SACRED
HERET!

TO THE
CONSPIRACY
ITS ONLY
STARTING!!



THE
SACRED
SACRED...

THE
SACRED
OF A NEW
SACRED...



WE HAVE A
FUTURE IN
FRONT OF
US...



A FUTURE
THAT WE
WILL BUILD
TO-
GETHER...



A black and white manga-style illustration of two muscular, spiky-haired characters. The character on the right is embracing the character on the left from behind. Both characters have a rugged, scaly texture on their bodies. The background is a simple, light-colored surface with some faint, dark marks.

SO
COME

...

PART-
NER

...

EVERYONE
CRIPED...



TO TO GO
FOR
FORWARD-
AND?



THE
FINAL
SCENE
IS...

THAT DAY...
JAMES LET
LOVE HIS
FIRST
THING...

YOU
ARE...



BOW
YOUR
HEAD?

ON
THE
SCENE...



YOU
WERE
FORWARD-
TABLE?



SIXTY
SEATS

A REMOXY INEFFABLE AND SMO AT THE SAME TIME...

THE DAY WHICH
WOULD LOSE

IT WAS THE
BEGINNING
OF THE
SEPARATION...

THIS JOURNEY WILL
REMAIN FOR US
ONE OF THE MOST
IMPORTANT OF OUR
EXISTENCE...

BELIEVE IN YOUR FUTURE (TM)